



## BREAKFAST SPECIALS

### **HOUSE-MADE QUICHE | \$13**

bacon, mozzarella, tomatoes, garlic

### **FENNEL SAUSAGE SCRAMBLE | \$15**

fennel sausage, basil, mozzarella, red peppers, fresh basil served with cottage potatoes & your choice of toast

### **CHICKEN & BISCUIT | \$16**

fried chicken thigh, house-made buttermilk biscuit, spicy honey butter & an over easy egg\* served with cottage potatoes

## TO THE BOTTLE WE GO

### **VIETTI MOSCATTO D' ASTI CASCINETTA | \$8**

break free from the tradition of mimosas and bloody Mary's and try a glass of Moscatto. intense aromas of peaches, rose petals and ginger. on the palate it is delicately sweet and sparkling

### **MIMOSA | \$8**

fresh squeezed orange and sparkling wine  
*or make it an Irish Mimosa with Mcmenamins' own Irish Stout sub peach or grapefruit for 1/2 a buck*

### **SIGNATURE TAVERN COFFEE | \$9**

Edgefield High Council Brandy, crème de cacao, Averna Amaro, double americano, fresh-whipped cream

### **KIR ROYALE | \$9.5**

a variation of the Kir Royale classic with Chambord, French black-raspberry liqueur, and sparkling wine

### **THE BACK-TO-LIFE | \$10**

long night? we have a solution. a combo of a cup of water, cup of coffee, 1/2 shot of Zwack Unicum digestif, and an Irish mimosa

### **MARY'S OOLA-LA | \$12**

locally-made Oola pepper vodka, lime, house-made bloody mary mix served with a salted rim, celery, bacon, and a green olive stuffed with a red Piri Piri pepper

### **THE BOTTLE | \$24**

a bottle of Vega Medien Brut Cava, accompanied by a carafe of orange juice

*\*Consuming raw or undercooked eggs & meats may increase your risk of foodborne illness 1/18*



## BREAKFAST SPECIALS

### **HOUSE-MADE QUICHE | \$13**

bacon, mozzarella, tomatoes, garlic

### **FENNEL SAUSAGE SCRAMBLE | \$15**

fennel sausage, basil, mozzarella, red peppers, fresh basil served with cottage potatoes & your choice of toast

### **CHICKEN & BISCUIT | \$16**

fried chicken thigh, house-made buttermilk biscuit, spicy honey butter & an over easy egg\* served with cottage potatoes

## TO THE BOTTLE WE GO

### **VIETTI MOSCATTO D' ASTI CASCINETTA | \$8**

break free from the tradition of mimosas and bloody Mary's and try a glass of Moscatto. intense aromas of peaches, rose petals and ginger. on the palate it is delicately sweet and sparkling

### **MIMOSA | \$8**

fresh squeezed orange and sparkling wine  
*or make it an Irish Mimosa with Mcmenamins' own Irish Stout sub peach or grapefruit for 1/2 a buck*

### **SIGNATURE TAVERN COFFEE | \$9**

Edgefield High Council Brandy, crème de cacao, Averna Amaro, double americano, fresh-whipped cream

### **KIR ROYALE | \$9.5**

a variation of the Kir Royale classic with Chambord, French black-raspberry liqueur, and sparkling wine

### **THE BACK-TO-LIFE | \$10**

long night? we have a solution. a combo of a cup of water, cup of coffee, 1/2 shot of Zwack Unicum digestif, and an Irish mimosa

### **MARY'S OOLA-LA | \$12**

locally-made Oola pepper vodka, lime, house-made bloody mary mix served with a salted rim, celery, bacon, and a green olive stuffed with a red Piri Piri pepper

### **THE BOTTLE | \$24**

a bottle of Vega Medien Brut Cava, accompanied by a carafe of orange juice

*\*Consuming raw or undercooked eggs & meats may increase your risk of foodborne illness 1/18*

## INSIDE LYLE'S HEAD



The painting below, called *Inside Lyle's Head* by McMenamings artist Jenny Joyce, hung for years at Dad Watson's in Seattle, prior to the pub's 2011 closing. Luckily, Lyle's head has found a new home at the Anderson School in Bothell. It is found in the Erma Olin Room in the Tavern on the Square.

Please make a point to check it out and spend a few moments examining just what is going on inside Lyle's head. See how many styles, forms, logos, landmarks and more you can find.

*From artist Jenny Joyce:*

"I remember doing this piece vividly. I gathered numerous examples of his work and then took a picture of him in profile. I fashioned a design that incorporated as many as I could fit into the shape of his head. A lot of the imagery comes from Edgefield but there are also some pub logos and favorite themes of Lyle, like the cat and the dice. Of course there had to be Ruby, Hammerhead and Terminator, all iconic figureheads of McMenamings. And these are only a few of the images he has created in his years with the company. I had a blast doing this panel, and I think Lyle likes it too."

The longer you look, the more you'll discover – like the kegs for teeth, Satin the cat that's got his tongue, the signature Hehn clouds clouding up his nose...

As Tim put it in a 2014 blog, Lyle Hehn "has been amazing and befuddling us for decades with ingenious, clever, thought-provoking, convoluted and stunning panels, murals, pipe-elbows, etc."

Lyle has been with McMenamings since 1988. His brother Paul was one of the company's managers, and Lyle was hired to paint a sign on a door at the Fulton Pub. Other McMenamings projects gradually followed.

At first he did just decorative wall painting in the pubs, but as the company expanded, Lyle also began to design logos and labels and signs for their various locations, along with murals and illustrations.

If you're interested in learning more about the team of McMenamings artists, have a look at [mcmenamings.com/artwork](http://mcmenamings.com/artwork)

## INSIDE LYLE'S HEAD



The painting below, called *Inside Lyle's Head* by McMenamings artist Jenny Joyce, hung for years at Dad Watson's in Seattle, prior to the pub's 2011 closing. Luckily, Lyle's head has found a new home at the Anderson School in Bothell. It is found in the Erma Olin Room in the Tavern on the Square.

Please make a point to check it out and spend a few moments examining just what is going on inside Lyle's head. See how many styles, forms, logos, landmarks and more you can find.

*From artist Jenny Joyce:*

"I remember doing this piece vividly. I gathered numerous examples of his work and then took a picture of him in profile. I fashioned a design that incorporated as many as I could fit into the shape of his head. A lot of the imagery comes from Edgefield but there are also some pub logos and favorite themes of Lyle, like the cat and the dice. Of course there had to be Ruby, Hammerhead and Terminator, all iconic figureheads of McMenamings. And these are only a few of the images he has created in his years with the company. I had a blast doing this panel, and I think Lyle likes it too."

The longer you look, the more you'll discover – like the kegs for teeth, Satin the cat that's got his tongue, the signature Hehn clouds clouding up his nose...

As Tim put it in a 2014 blog, Lyle Hehn "has been amazing and befuddling us for decades with ingenious, clever, thought-provoking, convoluted and stunning panels, murals, pipe-elbows, etc."

Lyle has been with McMenamings since 1988. His brother Paul was one of the company's managers, and Lyle was hired to paint a sign on a door at the Fulton Pub. Other McMenamings projects gradually followed.

At first he did just decorative wall painting in the pubs, but as the company expanded, Lyle also began to design logos and labels and signs for their various locations, along with murals and illustrations.

If you're interested in learning more about the team of McMenamings artists, have a look at [mcmenamings.com/artwork](http://mcmenamings.com/artwork)